|  |  |
| --- | --- |
| CCSS NARRATIVE | Write NARRATIVES to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. |

|  |  |  |  |
| --- | --- | --- | --- |
|  | Grade 9 | Grade 10: everything in Grade 9, plus below | Grade 11-12: everything in Grade 9 & 10, plus below |
| EXPOSITION | Engage and orient the reader by   * setting out a problem, situation, or observation * establishing one point of view * smoothly, logically connecting experiences or events (creating a smooth progression of experiences or events) | * establishing multiple points of view * introducing a narrator and/or characters |  |
| NARRATIVE TECHNIQUES & DEVELOPMENT | Use narrative techniques to develop experiences, events, and/or characters such as:  - description  - reflection | * dialogue * pacing * reflection | * multiple plot lines * reflection |
| ORGANIZATION  & COHESION | * + Use a variety of transition words, phrases and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationship among experiences and events. | * + Use a variety of techniques to sequence events so that they build on one another to create a coherent whole. | * + Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., sense of mystery, suspense, growth, or resolution) |
| STYLE & CONVENTIONS | * + Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the setting and/or characters. | * + Use precise words and phrases, telling details, and sensory language to convey a vivid picture of experiences and/or events. | * + Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting and/or characters. |
| CONCLUSION | * + Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative. | * + Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative. | * + Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative. |

Sample prompts and annotated student responses for all three writing styles can be found online at Achieve the Core:

<http://achievethecore.org/page/505/common-core-narrative-writing-list-pg>